

ATMOSPHERE

MAGAZINE



ISSUE 19 DECEMBER 94

Thunder & Joy

Arena 1

Bucky Ranks

Rizza

DJ-Ron

Brockie

Nicky-Bik-Mik*

Randall

Rodney T

Groove-Rider

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XL Bass

Ash-A-Tack

DJ-Hype

Darren Jay

SL

Kenny Ken

R&P

Devious-D

Arena 2

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NORMAN H
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ARTWORK
CREATIVE IMAGE
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0850 943194
COVER DESIGN
FRAMER

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RECORDS

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THE BASEMENT

HOUSE & CLASSICS

double bubble

bubble

Before producing music, I used to be a rapper in a hip hop band called DTF. I was also the DJ in the

band and I used to

play at

Soundclashes in

between the

two sounds

(Soul, Hip

Hop & shit).

After a while we did a track called "In Your

Neighbourhood" which was a Big Daddy Kane style of track, the track was made at a friends house - 'Nick' who went on to become the Bassheads.

My musical tastes are mainly hip hop and reggae and I think that is reflected in the music which I make, I also like soul but more street soul than ballads. I like the jump up shit like Swingbeat I was well wrapped up in that.

Where I live everybody wanted to hear good music but we had nowhere to go, Bradford was the only real area with "Time & Place" and the Sound Yard - that is where I first met the rest of Unique 3. They were slammin' it in there week in week out, that was the first crowd to hear 'The theme' - Dub Plate Style' it worked there so 500 got pressed and the rest is history really.

After a few 12"s, an album and more PAs than I can count, Virgin the company that owned Ten records was bought by Sony and all the acts that weren't making them serious wedge were out on their arses, we were still making underground music day in day out at this point, but now there was nowhere for it to go and besides this, I think we were getting a bit fed up with giving material to Major labels and them watering it down, we knew they weren't doing it right!

So about a year ago we started Flex Records, at the moment it's just Lisa and I (my girlfriend) who are actually involved in the day to day running of the label from new artists to designing bags and centres. At the start of this year I was getting more out of manufacturing records than making them because previously it had all been done by Virgin and it was all new to me.

When I start work on a track I'll usually be sitting downstairs and I'll get an idea or a sample in my head and I just have to go upstairs and deal with it, I have to work like that. My equipment is never off and even when I'm not working or I've just finished a track everything will still be on. I find that so important because just turning all the shit on and loading discs can kill the vibe for me.

The biggest tracks we've had to date on Flex for sales have to be "What Ya Gonna Do" and "Retreat" which both sold very well but as far as personal recognition goes the "Low Key Movements" EP on reinforced did us the most justice but that could have been because Goldie was on it and he was the one who signed it to the label. I'd like to think that the track did well because it was good but I know for a fact that it got good help because it was on such a strong label and because such an influential person was on it.

I've recently done some remix work including 4 hero's 'Universal Love' a few bits for Labello, Micky Finn and I are working on a remix for Top Cat, I've also just got the discs for "I spy" for Monk, predator for Andy C, and Maximum style for Tom & Jerry. I

DJ'ing in a past life I loved to get a remix for the deck to deck mixing aspect, I think it enables a DJ to express themselves more and work more as a DJ.

In the new year we plan to put all our old samples on each of our releases we figure that we don't need them anymore and it gives all budding producers some food to play with.

We've also just signed a Reggae artist Debo

General to the label who we hope will move the label on to a more meaningful musical feel like goldies 'inner city life' remixes by Roni Size and Tom & Jerry they are some serious tunes. I find a lot of the tunes out there at the moment are more clever than musically meaningful.

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JASON B - PETER DAVIS

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DJ NUT NUT

Before producing I was doing a bit of DJ'ing at house parties and illegals this was back in 1991. I then went on to play on a radio called Sweet FM. I then linked up with the Scientist from 'The Exorcist' fame and we did a couple of tracks together one of which being Rumble which I took to DMS who was A&R man for Production House at the time, he liked it and the rest is history really.

My musical backgrounds are quite wide really, because I've been brought up to all different types such as Deep Motown from my mum, hip-hop, rare groove and soul from my brother, and my sister got into house from as early as 88. It was around about this time that I started listening to Fantasy FM and Friends FM. Currently I'm into a lot of stuff ranging from Foul Play to Dillinja. Usually when I start work on a track it's something that's been an idea in my head for a while. Rumble which happens to be my biggest selling track so far only took 6 hours to produce also I've got a track which is coming out soon on Roughtone plus I have Special Dedication forthcoming and from the reactions I've had so far it should go really well. My goal at the moment is to get my own studio set up which will enable me to sit down and spend more time on tracks and I'd also like to get out there more as a DJ. I use Randall, Kenny Ken, Ron, Grooverider, Mickey Finn and Hype to promote my music via dubplate and I rate Foul Play, Dillinja, Moving Shadow, Flex and everyone at the De'Underground stables in the producing world.

Shouts: Groove, Kenny Ken, Randall, Brockie, Rap, Flex, Mike, Fats, Marlon, Chris, Babylon Crew, Dave, Stretch, Dillinja, Lemon D and Everyone that knows me.

I'd just like to add that there's a DJ on Don FM going under the name of DJ Nut Nut and I'm not happy.

AMAZING



New Releases

TROOP003 DJ Riot & MC Peanut
Herb (Limited Promo Only)

TROOP004 Jack Speed & DJ Mister-E
Dark Love / Sweet Love

TROOP005 Sub-State
We Got It

TROOP001
TROOP002

DJ Phantasy & Gemini - I Feel Free
Various Artists - DJs Unite Vol. 1
Fax 0171-473 5461

Hypersripe selection

TIGER STYLE - (KROME & TIME REMIX) GANJA RECORDS

When you cross tearin with ganja this is the result. Krome & Time getting busy on the remix tip. Bringing the track to an even more jumped up level than the original destined to be large in 95 this is one of the many remixes due on the ganja label in '95 (big up).

AQUARIUS - DOLPHIN TUNE - GOOD LOOKIN

Been around on plate for ages this is a personal fave of mine on the intelligent tip (but not over intelligent) this tune drops every where I play it. Love the sounds of the strings and dolphins mixed with the sheer power of the amen drums which makes this tune a smasher.

GOTTA BE REAL (RUKAS MIX) - PASCAL & MONTY - FRONTLINE RECS

Rare groove introduction this is a very simple but very effective track easy to mix with b-line and wootang in there for good measure. One of the zillions of tracks due for release on frontline next year (big up)

STEPPERS - FOUL PLAY - MOVING SHADOW

Drum & bass style with a powerful AAAYY / YO vocal running through drops wicked at big raves very easy to

mix so I'm sure nuff DJs will be slipping it in their sets when on promo another stomping stepper from the Moving Shadow label due for release in Jan '95.

HOT DIS YEAR - RUS DE TOX + H.P - SUBLIMINAL RECS

One for the Jump up Jungle Crew. Nice and flowing arrangement this gets your lighter burning. Believe me nice B-line and once again drops in the mix - Ruff !!

R.I.P. REMARC - DUBPLATE

Sound Bwoy killing business + definitely not for the light hearted, aggressive from start to finish. Ruff drums - Ruff bass - Ruff samples, what can I say but Ruff.

DJ PHANTASY - A KIND OF LOVE - LIQUID WAX

Nice string intro that drifts along with floaty noises till the beats drop with a touch of a garage stab. Non stop action with the beats just rollin neatly !!! This track has a good groove to it so watch out for the release in Feb 95, one of many that Liquid Wax have in their volts.. Respect and have a jolly festive season from Hype.

The Other day, I was watching one of those kiddies TV shows on a Saturday morning. They interviewed the girl from 2.4 Children and asked her what music she liked, the reply was 'Junglist Massive' You know boo yaka!! The reason I've mentioned this is just to show how Jungle is now nationally accepted as part of the mainstream pop scene. Everyone wants a jungle remix. The present Dawn Penn Tune has had a mix (No, No, No, This Ain't Jungle). Thanks to Apachi and largely M Beat, Jungle is all the rage according to Heaven and Hell. So now we stand back and wait for the backlash. I predict no more than 2 jungle tunes will hit the top 40. Following that Radio 1, Capital, and even Kiss will Drop Jungle quicker than Madonna switches boyfriends. These stations are playing jungle because the Dave's, Sharon's an Tracey's are buying a couple of tunes. They come up on the airwaves like an uninvited guest at a family party, won't be there for long. I recall Fabio and Grooverider being unhappy with the term Jungle saying it's racist. Now it's rammed down everyone's throats. All the majors want to sign a jungle label, but when have you heard on radio other than 'Incredible' and 'Original Nuttah' Point taken? Good read on...

I head a little story the other day, have you heard 'Girl If Ever' by Kinetic? It has a new edition sample (remember them?) and is remixed by Johnny L well... the tune was shaping up to be a monster due out on Boogie Beat Records, a small independent out of North London. The lick was going to be bigger than they could handle, so they go to the big boys for backing. The big boys get a big presale and its all smiles... oops. Don't forget to clear the sample!! What's that? No permission so the major goes from being your best friend to someone you can't even get on the phone. Andy from Boogie Beat says don't worry I'll put it out with my limited resources. The Major says don't press it up because they don't want him making any money without them. He pressed anyway then finds that some shops won't stock the record because they have been told not to buy by Big Brother! It still hit the streets, but did not make the impact it should have. I'm not going to name the Major, a lot of people know already, if you are one of the record shop boids feel very ashamed. If a tune is good, sell it. Don't be told or bullied into killing the music.

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Circuit, Arjaydee, Andy Lewis

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photek aka

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What were you doing before producing? Listening... I got into the production side of things a couple of years ago. Before that I was into hip-hop, reggae, jazz, rare groove etc - as well as techno and house.

I've never got into DJ'ing I've always been more interested in making music. Two or three years ago I bought a sampler and a computer and that's when it all started.

My musical influence: People like John Coltrane to Carl Craig & from BDP to Lonnie Uston Smith.

When I start a track I usually have a vague idea of the type of overall sound that I am after. The way it goes from there depends on what sounds I try out as I go along - some sounds can completely change the mood of the track and take it in another direction. It's really a process of experimentation and seeing what works.

My biggest track to date? Probably "Jump M'kll" on Certificate 18 Records. Photek Nol has probably been my biggest release this year.

Photek is basically a personal project for my own work - although 1995 will see new material from other artists - the first two being Peshay and Fabio.

I've done work under a few different names like System X, Sentinel,

Aquarius, Phaze 1. I've got a tune coming out on Prototype Records in the near future. Currently I am working on a project for Metalheads.

I will be doing some remix work for Good Looking and Metalheads, which I am looking forward to.

I haven't done any PAs as Photek or Studio Pressure. I did PAs at the Astoria and the Lazerdrome with Rob from Origination (Rude Boy Records). That was in '93, but I've been talking to Sarah at Groove Connection about setting up a Photek PA for next year.

What DJ's promote your music?

Bukem, Peshay, Fabio, Grooverider, ray Keith, Nicky Blackmarket, Gachet, Doc Scott, Tayla, Lee, Kemistry & Storm, Ratty, The Underground FM Crew and Digital - who I have been doing some engineering for - a track which will be

coming out next year on Timeless Recordings.

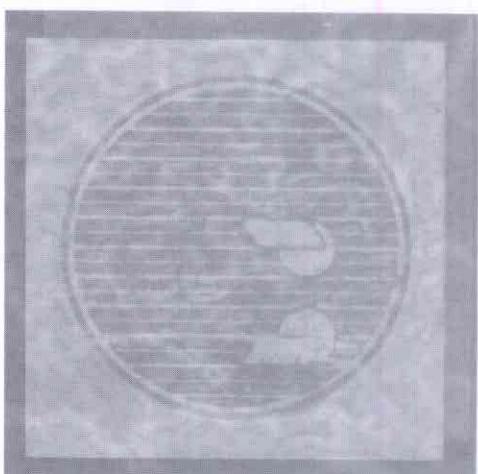
Producers? Goldie, Bukem,

Peshay, Grooverider, Wax Doctor, to name a few. I also rate sounds of life, who also go under the name Source Direct. From the

techno side of things I rate Blackdog, Carl Craig, Mark Broom and Baby Ford etc.

I have quite a wide taste in music. I listen to a lot of jazz and techno. I like deep music and music with rhythms - drums and bass.

The Physical - Photek 3
The Water Margin - Photek 4
Relics Studio Pressure (Cert 18)
Pulse of Life - Sentinel (Basement)
The Dolphin - Aquarius (Good Looking)
Drift to the Centre
Phaze One - Phaze One (Odyssey)



photek

The future - to keep making music, building on what I've done so far. I'd like to see the boundaries of the music getting pushed forward, a bit more

experimenting with different styles. I'd hate to see the music get stuck in a rut, but there are certain aspects of the scene at the moment that are not helping.

Releases due out in the near future:

The Physical - Photek 3

The Water Margin - Photek 4

Relics Studio Pressure (Cert 18)

Pulse of Life - Sentinel (Basement)

The Dolphin - Aquarius (Good

Looking)

Drift to the Centre

Phaze One - Phaze One (Odyssey)

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BY

LEE WHITTAKER

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IMPACT

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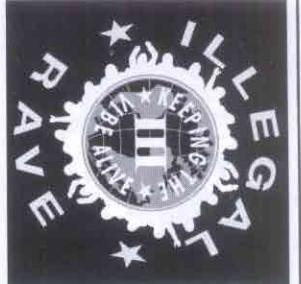
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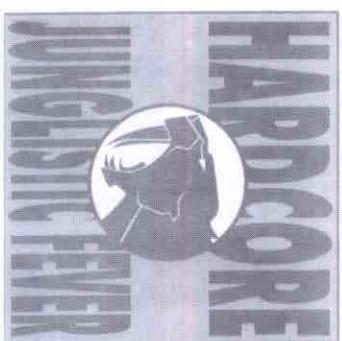


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Aphrodite AKA

A-Zone AKA

Alladin AKA

Urban Shakedown

Before I was producing music I was promoting parties up North. While I was still at college, I did a few with a friend under the name of Aphrodite and they were in Leamington.

phased out somewhat as the production side of things took over, I am currently playing on Pulse 90.6FM every Sunday afternoon.

Other producers I rate are Roni Size who is doing some damage at the moment, Philly Blunt, some of the Moving Shadow stuff and I think it's difficult to merit single producers, but I'm finding a lot of nice white labels coming through at the moment.

To promote my music via Dubplate I use Micky Finn, Rap, Randall and anyone else who requests it as long as the numbers don't get too high, and when it comes to test press stage I make sure everyone gets sorted.

Forthcoming tracks to include "Big boo yaa" remix and "Shine" on Aphrodite plus Alladin 3 which is due for release next spring.

Shouts - Micky Finn, Rap, Randall, Gachet, Hype,

In the Spring, I hope to be releasing an Aphrodite recordings album and I feel I've got enough material plus remixes of the bigger tracks, we will also be releasing a brand new mix of Some Justice in the spring featuring the vocal talents of Debo

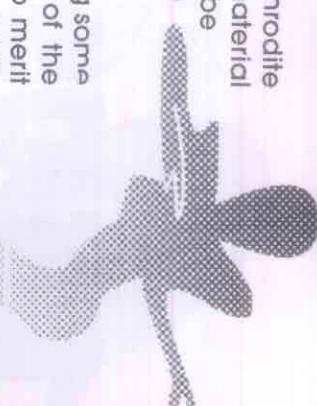
more Urban Shakedozm bits planned for next spring. I got into the house scene in the summer of '88 and before that I was into Electro. I am very influenced by the house vibe in what I produce today.

At the moment I am currently involved with labels such as Alladin and Aphrodite of which I own both and Urban Shakedown which is myself and Mickey Finn, Urban Wax and I also released stuff on Whitehouse under the name of A-Zone. Aside from Some Justice, Calling the People under the name of A-Zone has been my biggest track to date with 'We Enter' on Alladin and "Big boo yaa" not far behind.

Generally I have a lot of ideas for tracks, sometimes I put them on a dictaphone or others I could get up in the middle of the night and do it.

I recently did a remix of "Drowning" for Tone Def records plus a remix for a little dub reggae outfit which will be coming out on the Skunk record label. I've never actually done any PAs and I don't think I would unless I knew I could go and do a good show. The last thing I want is to walk on stage with a dart

I have been approached by a few people with possible tracks for the label but nothing yet has been good enough to put out.



Randall - oh my gosh - tearin plenty of drums - luvly jubly. I unfortunately had to leave at 6.00 am to give out magazines so I didn't get to hear Slipmatts set but everyone was on a buzz when they left so there you go. Overall a good party Dave, see you in '95.



UNITED DANCE & IMPACT RECORDS SHOWCASE

2ND DECEMBER STEVENAGE LEISURE CENTRE

They promised a special night, and it was definitely that. We arrived early only to see a massive queue but we got inside in half an hour, maximum respect to security for that one.

As usual, United Dance cut no corners. These events are always top class, and every one held at Stevenage this year has been rammed with ravers having a brilliant time, and I'm proud to be one of them! They attract the right kind of people, which is what is needed to create such an amazing atmosphere (no pun intended). Everything on the flyer was there, the massive inflatables, the dance platforms etc, it is such a good night out.

The music was unreal, I haven't heard of a lot of the records played. My highlights were the live PA's Seduction and Dougal, Sy and Unknown, and Vibes. When Vibes played 'Music's So Wonderful' he nearly lifted the roof off!! The whole place was kicking. I also gave 10/10 to DJ Sy's scratching, if you don't remember it you couldn't have been there, DJ

Seductions set, he is a wicked DJ, and DJ Slipmatt, the great man himself, but unfortunately, he played last, and I was too knackered by then to dance, but believe me, there were enough people who danced right to the end. Lucky Bastards!

Anyone who didn't go to this event missed out BIG TIME. It was one of my fave events of the whole year. PS See you all at DREAMSCAPE New Years Eve!

HELTER SKELTER - 25 NOVEMBER - SANCTUARY

Arrived at Sanctuary at approximately 2.00 am to witness Helter Skelters 41st event. Dougal was playing, supplying the usual happy/uplift tracks he is renowned for. The crowd did seem to be rather young in places but none the less it had a good turnout from all over. As usual the lineup comprised of an even mix of the best of both worlds. With an eye twisting light show and impressive stage set up. Next up was the king of the swing Grooverider entertaining the masses playing across the board, one thing that always gets me about the Sanctuary is the low sound levels - it seemed to be OK if you were in the middle of the venue, but at the sides and back it's quite a let down. Hype was on next playing tracks like 31 Seconds and Take Me Up amongst others. Outside was the chill out bit - bit too chilled out if you ask me and there were tables and chairs, hot dog van and a fairground ride (which I thought was a good idea in case you get bored or hot). 5.15 am - 6.00 am saw

EAUZONE

Eauzone is a new club just opened in Woolwich town centre London. Every Friday you can witness 9 hours of drum and bass supplied by Easy D, Class A and Phase 3 from Kool FM plus guests weekly. The club itself is a refurbished theatre and believe me when I say the layout is ruff. All walls are presented in a very psychedelic but artistic fashion with a crisp 20K system and more lights than you can handle. The main hall has 2 stages plus a balcony with suspended speakers at the corners.

If you would like any info about this new and exciting venue phone John or Diane on 0181 854 2828.

EDGES

Dear Atmosphere.

Firstly, maximum respect for being the best magazine on the streets. The reason for writing this letter is because I wanted to get my views across and the best way to do so would be printing it in Atmosphere. I am very amazed about the number of under 18 kids getting off their necks and buzzing at a rave. I went to a party the other week (not mentioning any names), and bowed into the girls toilets like you do when you want to go. I walked in just minding my own business when a girl came up to me and started chatting. Just by looking at her I could tell she wasn't old enough to be in the venue. She told me how she was buzzing

on 1 1/2 pills and a gram of billy. I then asked how old she was and when she told me I felt sick. She told me she was 14 in a couple of months. The girl was only 13 years of age!

By letting these kids into a venue it's influencing them to do drugs that their bodies just can't handle at such a young age. I know that Security have lots to do in that one night, but making sure that people are of the right age is their job too. It's also breaking the law. My little brother is 13 years old, and if I found out that he was doing drugs, I would cry. In the perfect world, people would care more about other people and things would be done to make this stop.

!!PEACE!!

KOOL FM 3RD BIRTHDAY PARTY

Maximum respect to the Kool FM for a wicked night down at the Astoria, have never seen the Astoria this good.

All DJ's and MC's on top form as usual, lights and lasers and system totally wicked. The place was completely rammed wall to wall. The atmosphere outside was totally moody due to some troublemakers, don't bother coming next time! But once inside everyone was on a good vibe, hungry to hear fresh dub-plates. Nuff ruff tunes were dropped.

Karen & Dark Noise Original

Respect to Charlie and Denzil, never got in - unlucky

and respect to Mandy and Garth.

Everyone at Atmosphere would like to wish DJ Pestay a speedy recovery as he has not been feeling too well over the last few months - Get Well Soon Pestay.

DJ RAP

We would like to send our apologies out to DJ Rap concerning a club review published in our last issue saying "I walked in on DJ Rap's set, let's just say she didn't have a good night". Since this was written we've found out that a) she didn't play on that night and b) she doesn't play for AWOL at all. So, apologies for any damage done and we can assure you that the writer of the article has been dealt with accordingly.

MINDWARP

FRIDAY 25TH NOVEMBER 94

After a short break the mindwarpers were back! Larger than life and at a new bigger venue in Colchester, the Charterhall (big shout out to the management) Colchester's foremost purpose built

venue for top events "You know what I'm saying". The installation of backdrops by chaos, lights and sounds was overwhelming and tantalizing to the senses. Lights were supplied by Cue lighting and (Lawrence what a dude!), 2 huge projections screens either side of the DJ console projected all manner of weird things all night long. The occasional link to the crowd onto the screens pleased the punters untold. On top of this was a blinding multi-coloured lasers system which zapped, curved and done all kinds of weird undescribable effects all night. Plus 2 pukka rozzaps, strobing and filling the arena with awesome lighting (cheers boys). Froggy's usual ASS rig cracked banged and broke at sound levels. At the start of the evening considering a 6.30pm start there were about 900 people queuing. The place was kicking by 7.30pm. Spin Doctors for the night - First up on the wheels of Steel the one and only Andy Burr. Playing a wicked warm up set which set the standard for the evening. A compilation of banging trance and a bit of techno slid onto the decks towards the end. Ellis Dee, played a scintillating Happy hardcore set, unusual because we know he likes his jungle blinding set though, Dougal, played lots of happy anthems, pleasing and keeping the crowd rockin. Seduction played a seasoned spin doctor played tuff drums and bass and some awesome techno. Clarkee played a hard techno set steaming at the edges of insanity, Joker (who) the other half of triple X promotions played an unusual set of cracking tunes. Setting the standard for Worzel to play the night in a bouncy rockin techno style putting this event well and truly to bed.

B Y

FRENZIC

BABYLON - DEE JAY RECORDS

What can I say, this one's an absolute tearjerker. Wicked strings, tuff drums and loads of atmosphere accompanied by 'All The Youth Shall Witness The Day When Babylon Shall Fall' vocal

- Oh my gosh, 15/10

SECOND MOVEMENT RECORDS NO.2

The lads from Birmingham do it again with this deep roller. Twisted almost acidic bass and rolling beats make this one a funky stomper fit for anyone's box - ruff, 10/10

SPLASH - MUSICAL DISS/ROUGHER REMIX

These boys from Grays release the 4th Splash excursion. Wicked drums on both sides, twist out amen all over the place if ya like b-line and draws you'll love this, 10/10

SHARON FORESTER - LOVE INSIDE - FFR2

FFR2 are back on the case, this one has mixes by Kap Va Intalex and Ray Keith plus an original. My fave is Va Intalex mix heavy b-lines nice vocals something different, Ray's mix is on a mellow tip, Ray's mix is on the amen tip, 9/10

DROPPING SCIENCE 4 - SAFARI SOUND

Introduced with an atmospheric string, then 'hummuring' vocals which are closely followed by raw beats. The break comes and you run to the DJ to find out what the F**k this tune is, - ruff, melodic, raw, tearing - Big toes up 12/10.

LIFTING SPIRITS - AWARENESS

Deep stringy intro, rolling beats with screaming vocal and Amen stabs then comes 'conscious awareness' vocal which rolls out into a nice selection of wheel up style beats and bass then amen 155 nods per minute - Ruffnuff 13/10

ADVENTURES IN 3D - BEYOND THE RAINBOW - ROGUE

Nice stringy, piano' e, floaty intro which is dropped into 'Rhythms' haven't used yet vocal, the jump up amen used mix is as chopped as ever using nice bass, and catchy rhythms, I think

given the chance this tune could be quite big.

10/10.

DEEPEST LIFE - REMIX - BACK 2 BASICS

If you haven't heard this you must be deaf. Absolutely T for the Fabulous. Absolutely huge deceeeeeeer then swirling wash up beats galore.

Your granny wouldn't like it, another first for the B2B crew. Ruff, twist out - rewind - ruff said, 12/10

LIFTIN SPRITS - BROKIN OUT - STAKKA & K TEE

Nice stringy intro with bass stabs then comes deep super-suffy beats - rolling. This is a wicked roller start to finish with a nice string break midway, B-side is a nice melodic track on the Villina tip - funky, 10/10

BOTH ENDS UNDERRUT - REMIXES - MENDOZA

I didn't actually realise what this was a remix of until it turned up. About 2 years ago there was a Mendoza release with the original 'Get Raw' sample in it (that was it). My fave has to be Side A1 of this double 10" pack. Definitely creating a similar vibe to the original. Ruff b-line and gangster beats - ruff, 9/10

DUBPLATE STYLE - MARVELLOUS CAINE - SUB BASE

Funky beats in intro then comes 'Dubplate Style' vocal from an old Labello release I think next tear up amen a true salsifer for the masses with a ragga vocal, twist up beats, soothing breakdown, ruff - buy on sight, 10/10

MENSA - WHITE ROCK - TEARN VINYL

Deep and mysterious intro with militant beats for about a minute then 'Baby' vocal followed by beats tuff enough to blow Santa's hat off - oh my gosh - ho ho ho. Mash up - I love this tune - aaaaagh - help run to your shop now, 20/10

VINYL CONFLICTS OWN - TEARIN VINYL

You've got to admit this label is doing some serious damage at the moment and this track is not a disappointment. Erie intro and mellow bass fuses with Gangsta beats and a 'Welcome to deathrow' vocal. Then comes the drop mad twisted b-line and tappy beats, can't wait to hear this on a system. Ruff, 12/10

007 - GAI GIVE UP - ROGUE RECORDINGS

Intro'd with harps and strings joined by funky little ragga chat and choppy beats, nice little vibe created by this one. Typical ragga jump up track - ruff, 9/10

THE DUDE - WILD TRIP - ROGUE RECORDINGS

Mellowed out intro which soon changes when mr amen comes in tear out drum and bass ruff - ruff edits. Gets a bit monotonous midway but then tears out even more - good little 3 tracker though, 8/10

PJ NUT NUT - THE DREAM - ROUGHSTONE

Fave mix is the Slip on the b-Side 'Run Come' vocal charted throughout with the usual amen flavour and ragga lyrics. Definitely on the tear out tip, 8/10

STAMINA - DREAM TEAM - SUB BASE

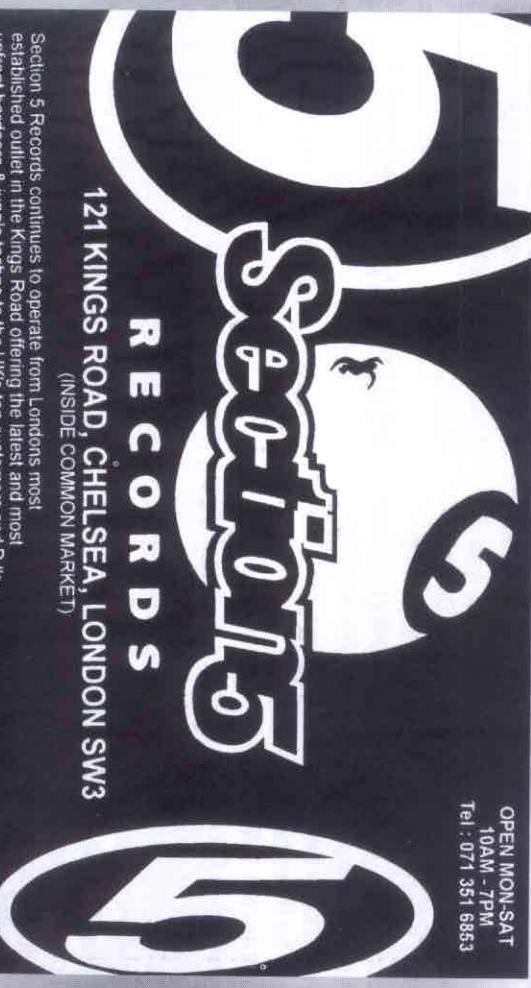
Jump around if you have the 'stamina' intro'ed on a ragga jump up tip then comes dread bass style b-line and beats that just keep building - tear out, 10/10

Also watch out for Tribal Instincts of Flavour Trax, State of Mind on Labello, Shining on Labello, Crash on Sub Base, Touching Down on Protek, Mental Patient by Area 39 or Bear Necessities, Jack Speed and Mister E on Rogue Trooper Records, Lion Heart and Special Request on Strictly Underground, Relics and Presta 3 on Certificate 18 and the 12 track Sour album due soon.

Flip is more of a stringy affair with swirls beats - deep and delicious, 9/10

Stamina - Storm Warning - Roughstone

Not being a great lover of Fallo's old stuff, this one surprised me. Clean ruff D & G, massive string intro which glides into some lovely, smashing great amen on a crystal type of tip - 10/10.



Section 5 Records continues to operate from London's most established outlet in the Kings Road offering the latest and most upfront hardcore & jungle techno to the UK's top customers and DJ's. Section 5 Records offer a wide range of white labels, promos and release copies of all the latest vinyl, keeping you one step ahead of the rest; together with news and information on all future releases, videos and event tickets available through the shop.

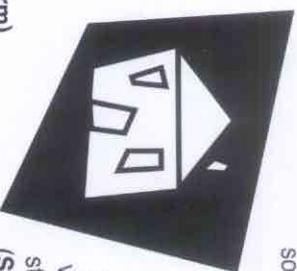
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Well the season of Christmas Spirit is here but unfortunately the vinyl tends to die away for a few weeks, so don't be surprised if there's not as much about over the Christmas/New Year holiday, but there is always something to mention.

In with the UK stuff we have **Raw Tunes - Vol 4 (Yum Yum)** the usual bootleg remix style with a reworking of Cajmeres 'Brighter Days' being the better track, **Scope - Bacchanal (Sperm)** another EP hard house all the way with acid lines and mad chanting dudes, **Tonja dantzler - In and Out of My Life (FFRR)** has finally got its belated UK release, you've heard it and you'll probably buy it, **The Shaker - Mooncat (Ugly Bug)** pumpin house in typical British form with pianos and toxic two sounds, **Li Kwan - I Need A Man (Decon)** more hard hitting house with familiar samples and big breakdowns that will keep all dancefloors at full capacity, the new **Olympic Records 12** is by **Esprit - Do You Want It Funky?** (Cheeky) groovy and funky vocal house, **Hi-Lux - Feel It (Cheeky)** a double pack promo in a Euro Dub party style with with yer hands in the air (or up someone's skirt) type tune for those people who tend to 'have it' when they are out, **K&M** those people who brought you **Funk & Drive** have a new 12" called **Rappin it Up** more funky beats similar to their previous track but this one contains an Adam Ant style sample which fits in very well - something original - **Lisa Moorish - Just the Way it Is (Go Beat)** vocals in a garage or hard style whatever you like this double pack has got it, **Virtue - Feeling Good (Wired)** has been remixed more pianos this time keeping this great pumping, nipping over the sea and **Strictly Rhythm** are still throwing out their 12's with **Caucasian Boy** and **Inner Souls** doing the business, **Ralph Y Raul** -

Hispaniks (Freshly Squeezed) is a grinding tune with squelchy noises **DJ Zky & Daniel P. - Didn't You Know (Stickman)** typical deep detroit style house with a woman saying something about Mick Jagger and Mars bars!! **Roy Davis - People From Mars (Power Music)** more of that deep Duke Vasquez style repetitive deep house, remixes of **The Difference - Lectroluv (8 Ball)** more of that deep powerful house with various mixes both vocal and funky, another piece of the Morel story is here with **Morel's Grooves Pt 7 (Strictly) more on the jazzy tip, EG - Fullalove - Didn't I Know (Emotive)**



pumping house with house beats sliding in and out and something about Diva reporting to the dancefloor - oh yes Mr Vasquez mixed it up as well.

Well as we move on to a new year I hope that we leave the re-issuing - remixing - covering behind and start throwing down some open minded styles to the dancefloors, see you in january '95 - Adam Carter.

ADAMS FAVE TRACKS

EG - Fullalove - Didn't I Know - US Emotive
Danny Teaglia - Bottom Heavy - UK Tribal
Mitch Dixon - Those Who Have - UK 1st Choice
A Jarvis & K Chandler - Inspiration - UK Freetown
Rejuvination - Phantastica - UK Soma
Barry White - Love is the Icon - UK A&M
Zanchi - Feel It Baby - UK Bubble Gum
Disco Elements - Vol 4 - UK Azuli
Lectroluv - The Difference Remix - US 8 Ball
Ritmo Rivals - Americano Slide - UK Planet 4
Danell Dixon - The Way You Groove Me - US Thumpin
Green Cloud - Club Crash Vol 1 - UK Phat

RAMOS, SUPREME AND SUNSET REGIME - HARMONISE - HECTIC RECORDS

Another hectic tune to hit the streets with that typical southcoast style. Harmonise starts with a long intro which builds into an energetic breakbeat stomper. Then comes the vocals and piano which fit each other perfectly to give that Ramos, Supreme and Sunset Regime finish. An excellent follow up to Night Raver.

SY AND UNKNOWN - DAY - UNIVERSAL RECORDS

Those Unknown drum patterns sound familiar on this heavy slice of rave. The piano line sounds familiar too, from back in '89 and the original was kickin as well. This record definitely has the Sy and Unknown touch with loads of rave sounds and all the right ingredients, and the AA side is just as good.

DOUGAL & ERUPTION - I'M GONNA GET YA - UNITED DANCE RECORDS

This has to be one of my favourite dubplates over the last few weeks. The ingredients go together so well with excellent strings and

some unusual sounds with a few different sound effects. A definite anthem to start 95 with a hardcore bang.

BILLY BUNTER & JDS - LET IT LIFT YOU - JUST ANOTHER LABEL

The uplifting sounds of Labyrinth's Billy Bunter & JDS are captured brilliantly on this cut. Both sides are stomping, the b-side being

DJ BRISK - MAKE IT ROUGH - REMIX RECORDS

more techno influenced. Both sides are combinations of piano, rare stabs and vocals

and are both 100% for the crowd. Yet another one to watch out for in 1995.

SLIPMAT REVIEWS

CHEDDAR - VOL 1

Chopped up breaks over a 909 kick drum, then into a familiar

RECORDS

rave sound to get the energy

DJ BRISK - MAKE IT ROUGH - REMIX RECORDS

This man has really started to

make his mark this year and will surely get bigger in 95

with releases like this under his belt. Brisk has a hard and fast techno influence in his

music, which combined with his breaks and happy riffs,

makes a kicking combination. The piano goes perfectly with the "Deeper" snap. Watch out for Brisk and Slipmat.

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KNOWLEDGE RECORDS PRESENT JACK RUBY

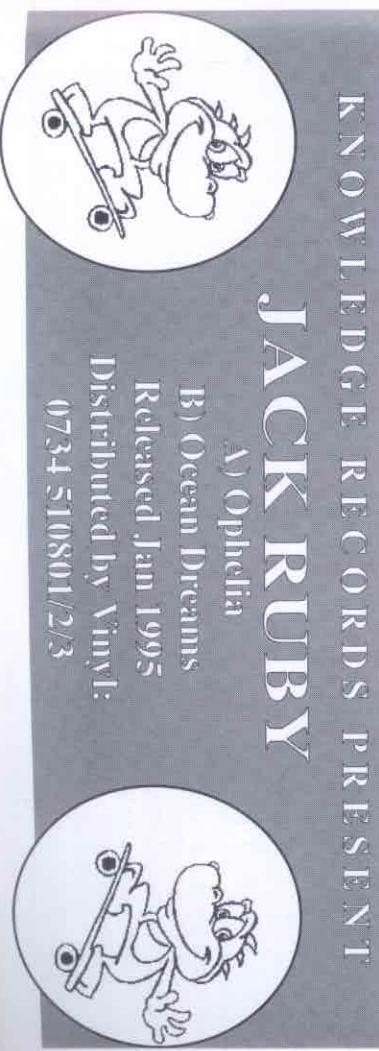
A) Ophelia

B) Ocean Dreams

Released Jan 1995

Distributed by Vinyl:

0734 510801/2/3



Possoy

The mainstream techno review
compiled by Mati Parks.

Hybrid 2 Boosted by Planet Rhythm
Orange vinyl 3 track acid E.P with no info
of production. Side A track 1 is a must with
a heavy 303 B-line and kick to compliment
making this track a definite floor filler.

Side A track 2 is more trancy and
experimental in my opinion. Side B of this
12" has a back to the old beats and 303
kickin off. Over all a good buy.

Jiri Ceiver, Harthouse Frankfurt 058

2 track 12" with 2 tracks of a difference.
Side A track entitled VACUUM stomps along
for 9 mins at 154 bpm and gets the mind
working overtime with the high mid
frequency range that pierces the ears, then
is soothed by atmospheric sounds that
blend along with a typical Harthouse feel.
Side B is more to my liking on this 12"
with a track entitled LOOM which also trips
along for 9 mins but at only 126 bpm. On
+8 on your 1200's this track is bliss, with
more 303 analog strings and more,
making this 12" over all an excellently
produced 12".

E.F.3.A Tricks and Smirk's E.P Superstition

4 tracks of which I feel could have been
better produced. Side A track 1 COLA
COMA and side A track 2 TRUE SIDER both
have large break downs which for sure
would leave a crowd standing waiting
impatiently for the kick to come back,
making you wish you'd never played it.

Side B track 1 GOT DA PARAS is my choice
on this 12" as it's the only track I would
drop, though this track is quite minimal
with only beat bass a noise and some 303
thrown in towards the end, it has the
exception of no drastic breakdowns. The
2nd track on the B side DB TRADERS is
more on the ambient tip, with plenty of
analog and atmospheric sounds to keep
the mind occupied at the worst of times, a
definite for any chill out.

ELECTRIC UNIVERSE, Spirit Zone Rec's
4 track hardtrance E.P, this 12" is a sure

thing and my top choice, to pick a word,
excellent, and would get the dancefloor
moving for sure. My only criticism is that on
three of the tracks the kick is a bit low. My
favourite track is track 1 side B SOLAR
ENERGY which has no problem with the
kick. All together this 12" is analog heaven
with all the exceptional break beats flung in
here and there, strings and atmospheric
riffs to trance the mind, and the energy to
make you wanna go for it.

AFFIE YUSUF & NIGEL CASEY, Symphony of
Life E.P, 909 Preservation Records

4 tracker 3 of which are on a trance tip and
the other which is more minimal, and is the
track of my choice, entitled HOUSE

HALLUCINATES and a definite floor filler,
with a strong bass, beat and a screaming
analog riff of a difference which makes
this track individual from the rest.

SPICELAB, A Day On our Planet, Harthouse
LP09.

Yet another masterpiece from Spicelab
or but not one of which I would drop in a club
or Rave. And probably was produced for a
personal listening rather than be played out.
The tracks FALLING, WE GOT SPICE, A DAY
ON OUR PLANET & PLANET SPICE range
from 135 to 148 bpm and all have a
playing time of 16 to 19 mins making this a
good investment for sure. Each track has
an influence of ambient feel and directing
them more into a acid trance feel. Each
track flows from one element into another
making this L.P. unique and individual.

BIONIC CREW, Final Entrance, Influence

Rec's 033

Although having a choice of 3 other
releases to view from INFLUENCE, this is
the one of my choosing. All tracks are
based with the 303 and with a beat to
boot! Side B track 1 WE'VE GOT THE LOVE
OF LIFE would play well anywhere with
the Happy vibe it produces, as does side A
track 1 FINAL ENTRANCE, & side A track 2

GO INSIDE. All in all a pretty happy bit of
vinyl.

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FAZE 1 FM

BRYAN G TOP 15

IN NO ORDER

Selector Boy - DJ Krust - Done Dragon Records
11.55 - Roni Size & DJ Die - Full Cycle

All the Crew - Roni Size VIP Mix

Flatliners - Andy C Remix

Ray Keith - Time to Let Go

Badman - Moody Boys - Bryan G and Dillinja Remix

Do You Love Me - DJ Krust - Dope Dragon

Stamina - Dream Team - Sub Base

Back To Life - Back 2 Basics - Virgin

Oh Gosh - Daz - Splash

Burial - Mixes - Ray Keith/Roni Size - Philly Blunt

Your Gonna - More Rockers - Krust & Roni Size

Gangster - Trinity - Philly Blunt

Babylon - Dee Jay Recordings

Warm and Easy - Ragga - V Records

CHARTS

TJ

CHRISTMAS SELECTION

1 Body bag - Joe Cube - Goldie Remix
2 Criminal Active - Adam F - Section 5 Records

3 Omni Trio - Take Me Up 95 - Moving Shadow

4 Doc Scott - Metalheads

5 MAZ - Formation Records

6 Photek Vol 4 - Photek Records

7 Back 2 Basics - Boo Remix - Dubplate

8 Bukem - Horizon - Good Looking Records

9 Remarc Remix - White House

10 Kenny Ken - Everyman - Rugged Vinyl

CHARTS

TRADE SECRETS BY RONI SIZE

Welcome to Trade Secrets.

This is a new page talking about the ins and outs of the studio side of things. In each edition I will share one or two trade secrets surrounding the know how on making music. Also you will have the opportunity to write in and ask questions about equipment about equipment, trouble shooting & techniques etc. the object of this page is to share ideas and trade secrets so the music can progress and reach new parameters (I hope). On this debut edition I will keep things short and neat, so you can really have a think about what this page is about. In next months edition I will be talking about mixing & mixing decks.

So until next year.....

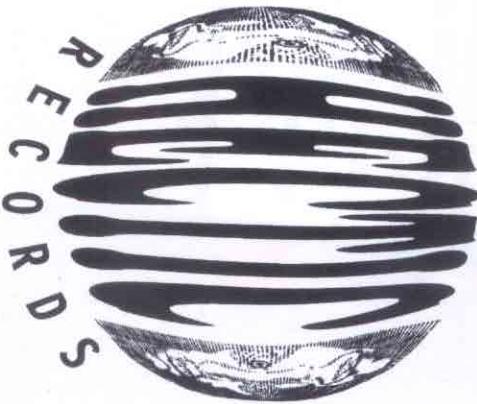
FUSION

ENTER '95
WITH NEW RELEASES ON

HECT 010

DJ SY
&
UNKNOWN

"The Anthem"
&
"Kickin Up The Beat"



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for letting me do what I
do best.

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INSIDE

THE NEW YEARS EVE PARTY SATURDAY 31ST DECEMBER 1994

94 main arena 95

HYPE • RANDALL • FABIO • RAP
JUMPING JACK FROST • DARREN JAY
SWANNE • KEMISTRY & STORM

SWIFT & ZINC

MC'S RAGE • GQ • MATRIX

arena two

We will be enlarging this area by erecting
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DJ MANPI SWIFT

Q When did you get the inspiration to DJ?
A From when I used to listen to House and Acid
 music and Private radio stations such as Centre
 Force and Sun Rise.

Q Who gave you the inspiration to DJ?
A One time I was watching TV and I remember seeing a
 DJ scratching on some decks and thought, "Yeah, I'd
 like to get into that". When I started raving it was like
 Grooverider and Fabio, they were the top men on the
 scene.

Q What else have you played for, besides Kool FM and
 Promise?
A Champagne Bash, Desert Storm, Birmingham
 Institute, Roller Express and the usual big raves.

Q What other music tastes do you have?
A I like a lot of Hip-Hop, some Shouty doggy dog and a
 lot of Dub as well.

Q What is your favourite style you drop in your set?
A I can play different styles. Sometimes I play Drum &
 Bass and totally Drum & Bass it out, and other times I
 play a bit softer, I just wanna hear Bassline. As long as
 there is a lot of Bassline in the tunes I'm playing, I'm
 happy.

Q What are your favourite tunes within our scene?
A R-Type by Jo - Tearin' Turner, 31 sec. by Origin
 Unknown, Dark Stranger on sub base
 and Terminator by Goldie.

Q Have you played abroad?
A I've played over in Amsterdam and Austria and I'm over
 in Austria again in '95 and hopefully a few things in
 other countries.

Q Do you prefer playing radio or out in the eyes of a
 crowd?
A Playing on the radio is just like being at home after a
 while, comfortable and relaxed. Playing out, you can
 see the crowd go mad and I think that makes you
 draw tunes up and mix better, you start rolling out mixes.
 So think playing out like best for that reason.

Q Where do you shop for vinyl?
A Black Market and Lucky Spin.

Q Any embarrassing moments?
A Once I finished a mix and took the wrong record off.

Q Have you made any tunes? Any plans to?
A Yeah, I've just done a track entitled "Trust", and a remix
 of DJ Buzz's "Sheer" (check the Alison Williams sample
 out in "Trust" wicked tune... DMO). Also of things
 planned for '95, no label name disclosed yet.

Q What DJs do you rate?
A Bookie, Money Finn, Trace, Ron, SL, Darren Jay,
 Grooverider and all the boys on Kool FM. Randal is a
 personal favourite.

Q What Producers do you rate?
A Ridental, Goldie, Andy C, DJing, Hype, Foot Size,
 Kool, Trace.

Q What Promoters do you rate?
A V.I.P., Champagne Bash and Jungle Fever, they're the
 top Promoters.

Q What makes a good Promoter in your eyes?
A One who pays good money who is polite and lets you
 know where you stand from the start.

Q Are you with an Agency?
A No, just Kool FM.

Q What do you think of Jungle hitting mainstream?
A I think there's money to be made with some big labels
 getting involved. More and more people are listening
 to it, people I see who would never dream of listening
 to this music are even saying, "Yeah, Jungle's alright".
 Any plans for the future?
A To get out on the circuit probably and in the studio a lot.
 Where did you get your name from?
A From when I used to scratch. I used to be called Cool
 Hand Swift when I first came to Kool FM but for
 obvious reasons I had to lose the Cool hand but
 When did you first get involved with Kool FM.
A 2 years ago.
 Words for up and coming?
A Just keep it up man!
 SHOUTS

BIZ, TRADE, ALL KOO FM, NAVIGATOR,
 LUCKY SPIN, BLACK MARKET, DJ RECORDINGS,
 AND ALL JUNGLE DJs ON THE CIRCUIT CATCH
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TEARIN INTO '95

OUT NOW

DJ KROMÉ & MR TIME HEAD PRESSURE

OUT NOW

DJ EXPOSUR & MR TIME

OUT NOW

HEAD PRESSURE RODE BOY DEM & GLASS PIPE FURY

COMING JAN 95

VINYL CONFLICT OWN - DEATH ROW

COMING JAN 95

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COMING SOON

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COMING SOON

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DAG

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